
BOOKS RECEIVED

Aestimatio 10 (2013)

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- Samuel J. M. Alberti. *Morbid Curiosities: Medical Museums in Nineteenth-Century Britain.* Oxford/New York: Oxford University Press, 2011.
- Suzanne Amigues. *Théophraste. Les causes des phénomènes végétaux. Tome 1. Livres I et II. Texte établi et traduit.* Paris: Les Belles Lettres, 2012.
- Elisa Andretta and Marilyn Nicoud edd. *Être médecin à la cour (Italie, France, Espagne, XIIIe–XVIIIe siècle).* Florence: SISMEL—Edizioni del Galuzzo, 2013.
- Wilbur Applebaum trans. *Venus Seen on the Sun: The First Observation of a Transit of Venus by Jeremy Horrocks.* Leiden/Boston: Brill, 2012.
- Markus Asper ed. in collaboration with Anna-Maria Kanthak. *Writing Science: Medical and Mathematical Authorship in Ancient Greece.* Berlin: De Gruyter, 2013.
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- Marco Beretta, Francesco Citti, and Lucia Pasetti edd. *Seneca e le scienze naturali.* Florence: Leo S. Olschki, 2012.
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- David Bloch. *John of Salisbury on Aristotelian Science.* Turnhout, BE: Brepols, 2012.
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- Alan C. Bowen. *Simplicius on the Planets and Their Motions: In Defense of a Heresy*. Leiden/Boston: Brill, 2013.
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- Karine Chemla ed. *The History of Mathematical Proof in Ancient Traditions*. Cambridge/New York: Cambridge University Press, 2012.
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- Anthony R. Constable and William Facey edd. *The Principles of Arab Navigation*. London: Arabian Publishing, 2013.
- M. Joan Dawson. *Paul Lauterbur and the Invention of MRI*. Cambridge, MA/London, UK: MIT Press, 2013.
- Elly Dekker. *Illustrating the Phaenomena: Celestial Cartography in Antiquity and the Middle Ages*. Oxford: Oxford University Press, 2013.
- J. M. Delire ed. *Astronomy and Mathematics in Ancient India/Astronomie et mathématiques de l'Inde Ancienne. Actes de la journée d'études organisée le 24 avril 2009 à l'Université Libre de Bruxelles*. Leuven/Paris: Peeters, 2012.
- Sten Ebbesen, John Marenbon, and Paul Thom edd. *Aristotle's Categories in the Byzantine, Arabic and Latin Traditions*. Copenhagen: The Royal Danish Academy of Sciences and Letters, 2013.

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- Alessandra Foscati. *Ignis sacer. Una storia culturale del 'fuoco sacro' dall'antichità al Settecento*. Florence: SISMELE—Edizioni del Galuzzo, 2013.
- Robert Fox ed. *Thomas Harriot and His World: Mathematics, Exploration, and Natural Philosophy in Early Modern England*. Farnham, UK/Burlington, VT: Ashgate, 2012.
- Emma Gee. *Aratus and the Astronomical Tradition*. Oxford/New York: Oxford University Press, 2013.
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- Rose Hammond. *Islands in the Sky: The Four-Dimensional Journey of Odysseus through Space and Time*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2012.
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- Anastasia-Erasmia Peponi. *Frontiers of Pleasure: Models of Aesthetic Response in Archaic and Classical Greek Thought*. Oxford/New York: Oxford University Press, 2012.
- Roshdi Rashed ed. *Abū Kāmil, Algèbre et analyse Diophantine. Édition, traduction et commentaire*. Berlin/Boston: De Gruyter, 2012.
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- Gareth D. Williams. *The Cosmic Viewpoint: A Study of Seneca's Natural Questions*. Oxford/New York: Oxford University Press, 2012.
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- James Wilberding and Christoph Horn edd. *Neoplatonism and the Philosophy of Nature*. Oxford: Oxford University Press, 2012.
- Paola Zambelli. *Astrology and Magic from the Medieval Latin and Islamic World to Renaissance Europe: Theories and Approaches*. Farnham, UK/Burlington, VT: Ashgate, 2012.